

North Carolina School of the Arts  
*and*  
**Globe Education**  
**IN LONDON**

ANNOUNCE THEIR  
INTERNATIONAL CONSORTIUM  
FOR TEACHER DEVELOPMENT

**SHAKESPEARE LIVES!** North Carolina



*from page to stage*

# How do we change the teaching of Shakespeare?



**Change the teacher.** Now, eight years, and 58 teachers from 11 counties later, more than 20,000 students have learned that Shakespeare does indeed live, thanks to the practices that emerged from the creative alliance of Globe Education at Shakespeare’s Globe Theatre in London, **SHAKESPEARE LIVES!**, and North Carolina School of the Arts. Innovative at least, and revolutionary at most, the strategies used have changed the student and teacher alike. We take the teacher out of the classroom, Shakespeare off the page, put them both on the reconstructed stage of Shakespeare’s Globe — and then ask the teacher how to apply that learning. In this scenario, the teacher is not only the creator, but the expert as well. The past eight years have produced unprecedented success, and unexpected results.

Bob Moyer  
Curator, **SHAKESPEARE LIVES!** North Carolina



Dear Teacher,

**SHAKESPEARE LIVES!** was an idea to change the dynamic of teaching Shakespeare in the public schools; to make it live and breathe and exist in space: to come off the page as only the partnership with Shakespeare’s Globe could affect. The rebirth of the Globe and its mission to bring original practices to the texts was the engine to make this happen. What I didn’t foresee was how these same techniques when applied to other subject matters would open up the minds, imaginations, and creativity of the teachers participating in the program. The energy stimulated by the program has poured forth, resonating throughout their teaching experience and enriched them and their students. **SHAKESPEARE LIVES!** is a valuable and important part of the School of Drama.

Gerald Freedman  
Dean, School of Drama  
NC School of the Arts in Winston-Salem

## FOUNDING FUNDERS INCLUDE:

- NATIONAL ENDOWMENT FOR THE ARTS
- THOMAS S. KENAN INSTITUTE FOR THE ARTS
- NORTH CAROLINA SCHOOL OF THE ARTS
- RICHARD AND MARIE REYNOLDS FOUNDATION
- CEMALA FOUNDATION
- ALTRIA, FORMERLY PHILIP MORRIS USA
- NORTH CAROLINA ARTS COUNCIL
- ENGLISH SPEAKING UNION — GREENSBORO BRANCH
- THE BLANCHE AND JULIAN ROBERTSON FAMILY FOUNDATION

THE FUTURE OF THIS PROGRAM DEPENDS ON CONTRIBUTIONS



Dear Teacher,

When Gerald Freedman and Bob Moyer came to the Globe to ask whether Globe Education would be interested in establishing a summer program with NCSA for NC teachers,

I was hesitant, to say the least.

Globe Education already provided programs for teachers from across the USA and from other countries. Would not this be just "another course"?

However, I was interested to see how one might work with a group of teachers who lived relatively close to each other. Combining distance learning with learning on-site might allow for a more sustainable course. Classes could be held at NCSA before the teachers came to the Globe. Then, following the course at the Globe, teachers could be challenged to put their learning into good and immediate use by working with their students on Shakespeare scenes prior to gathering together for a Fall Festival. Globe Education had been running an Our Theatre Festival for schools in its immediate community since 1997 that had been a tremendous success and could act as a model.

In these ways **SHAKESPEARE LIVES!** would not be in danger of becoming a summer course that was packed away with the T shirt and forgotten before the Fall semester began.

Further strengths included bringing students and teachers together in classes at NCSA so that students and their teachers could learn together, so that students could see that their teachers are also learners. Hence we encouraged teachers to send e-diaries while at the Globe to share their discoveries and experience of being at the

Globe with their students. It was an early form of blogging.

Teachers were also encouraged to "Adopt an Actor" (one of Globe Education's web-based distance-learning programs) from the Globe Theatre Company and then meet and work with the actor when they got to London.

Both Gerald and Bob were excited by the prospect of extending the remit of the program and the Kenan Institute was too. It was important for Globe Education to have allies that were keen to experiment and explore or to modify the course depending on the needs of the teachers or the experience of the year before.

Working with NCSA faculty has been a joy for Globe Education staff as well as for the teachers. Working with the staff at the Thomas S. Kenan Institute was a delight, too. Globe Education was not used to such a hands-on and interested approach from funders. Jeanne Butler and her team did not just hand over a cheque. They offered advice, too. They sought further funding to match their contribution allowing NCSA and Globe Education to get on with the teaching.

It is a fascinating model and already has offspring. The combination of a stateside institution like NCSA, the Globe in London, a funder like the Kenan and a hungry group of dedicated teachers has ensured that **SHAKESPEARE LIVES!** has been an important learning experience for all and one that will not be a "violent fire" that soon "burns out itself".

Patrick Spottiswoode

Director, Globe Education

Shakespeare's Globe Theatre in London

## COURSE CONTENT

Shakespeare Lives! is a three part program that provides teachers with the ability to take students from the page to the stage. Drawing upon the resources of the North Carolina School of the Arts, **SHAKESPEARE LIVES!** connects the United States with Globe Education at Shakespeare's reconstructed Globe Theatre in London, England.

### TEACHERS RECEIVE:

- A two-week intensive residency at Shakespeare's Globe Theatre in London
- Introductory training in the United States through "Camp Shakespeare" and other workshops
- Mentoring while working on a production with their students in the United States
- A second year of self-study while assuming program responsibilities
- A structure of support from highly effective teachers as well as regular opportunities to share and collaborate within the organization



Jeannie Boyd, Elaine Cox & Amanda Bullock delving into the text



2005 participants in a group discussion by the Thames in London



Shakespeare's Globe Theatre



A view from the stage with Jo Howarth

## CANDIDATE REQUIREMENTS

### GENERAL

- Be a middle or high school teacher in North Carolina teaching Language Arts, English or Drama/Theatre Arts
- Teach or work with students for the upcoming school year
- Use email and check it frequently — refer to [www.shakespearelives.org](http://www.shakespearelives.org) for application
- Have obtained a current passport
- Be willing to work collaboratively and flexibly

### FIRST YEAR

- Study for two weeks at Shakespeare's Globe
- Attend Camp Shakespeare at North Carolina School of the Arts (NCSA)
- Attend fall workshops at NCSA
- Create a scene with students to present in November at NCSA

### SECOND YEAR

- Develop classroom applications of program learning
- Prepare a scene with students for a performance at the Blackfriar's Playhouse in Staunton, VA
- Mentor the new class of teachers



## PERSONNEL

### SHAKESPEARE LIVES!

**CURATOR:** Robert P. Moyer

**PROGRAM ASSISTANT:** Jeffrey P. Shu

**STEERING COMMITTEE:**

Christine Chambers-Merriman,  
Laurel Naughton & Sherri Raeford

### NORTH CAROLINA SCHOOL OF THE ARTS

**DEAN, SCHOOL OF DRAMA:** Gerald Freedman

### GLOBE EDUCATION

**DIRECTOR:** Patrick Spottiswoode

**HEAD OF DEPARTMENT:** Deborah Callan

**HEAD OF LEARNING & TEACHING PRACTICE:**

Fiona Banks

**SENIOR PRACTITIONER IN RESIDENCE:**

Adam Coleman

**PRACTITIONER IN RESIDENCE:**

Christopher Stafford

**GLOBE EDUCATION PRACTITIONERS:**

Joanne Howarth, Michael Gould &  
Colin Hurley

### CONTACT INFORMATION:

**CONTACT:** Jeffrey P. Shu

**EMAIL ADDRESS:** shakespearelives@earthlink.net

**MAILING ADDRESS:**

SHAKESPEARE LIVES! North Carolina  
P.O. Box 20751  
Winston-Salem, NC 27120



Elizabeth Latham of Hoke County High School embodying the text



Robin Gore & student Tiffany Graham at "play"



Cindy Lundy, Ginny Comer & Cheryl Gaines rehearsing on the Globe stage

For an application please visit  
[www.shakespearelives.org](http://www.shakespearelives.org)

**FRONT COVER:** TOP - Jeff Shu & Maureen Shay planning workshop ideas; MIDDLE - Globe Education Practitioner Adam Coleman leading a workshop at Camp Shakespeare; BOTTOM - Students from Ashe County High take a bow; MAIN - Angie Holtzclaw rehearsing at the Globe Theatre

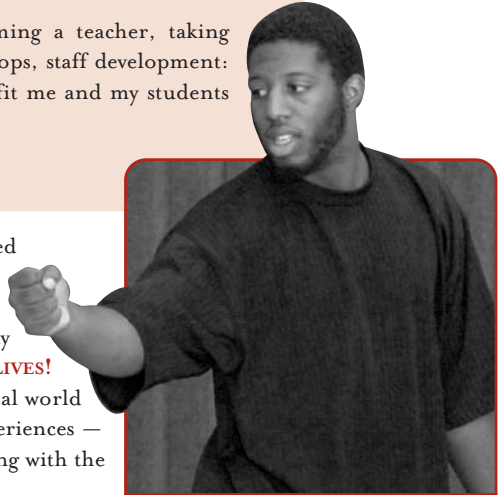
**BACK COVER:** TOP - Students from Surry Central High School as "groundlings" during a performance at NCSA; MAIN - John Grindstaff & Ben McKinney performing a scene from *The Tempest* at NCSA

“ In all of my preparations for becoming a teacher, taking grad classes, English certification, workshops, staff development: of all my experiences, this one will benefit me and my students more than anything I’ve ever done.”

— Angie Holtzclaw, 2005 alumnus

“ I was a first-year teacher when I applied to the program with head-knowledge of such things as multiple intelligences and learning styles, but only a few ways to apply them. The true genius of **SHAKESPEARE LIVES!** is that it immerses its applicants in the real world of theater, giving the teachers these experiences — the pure joy of whole-body learning — along with the teaching tools.”

— Jeff Shu, 2000 alumnus



Randy Davis of East Surry High School performs a scene from *The Tempest*

“ As a classroom teacher, I have come to learn that I have a responsibility to teach the difficult lessons of literature through “play” as I give my students the powerful opportunity to “voice” the lessons that they learn through constructing the scenes and developing “character” on the stage and in themselves.”

— Gerrie Blackwelder, 2001 alumnus



Lynne Murray shows off her favorite bumper sticker

“ This program is more than a workshop — it’s for a lifetime. It’s a unique opportunity for actors and educators to experiment with Shakespeare’s words and concept. It’s ongoing and life-changing for everyone involved — especially the students.”

— Laurel Naughton, 1999 alumnus

“ **SHAKESPEARE LIVES!** changed me personally by making me more reflective in both my teaching and my life. As a veteran teacher, I was beginning to wonder if I was continuing to make an impact in my classroom. By getting students out of their seats to play, students became more engaged in the beauty of Shakespeare’s language, in the universality of being human, and in civil dialogue with each other. As a result, I feel energized

and reassured that I have much yet to offer. Borrowing from Glynn McDonald, **SHAKESPEARE LIVES!** helped me “to gather so that I can give.””

— Lynne Murray, 2000 alumnus

**SHAKESPEARE LIVES!** NORTH CAROLINA  
P.O. Box 20751  
Winston-Salem, NC 27120



For an application please visit  
[www.shakespearelives.org](http://www.shakespearelives.org)

SHAKESPEARE LIVES! PHOTOGRAPHY : Raeford Photo & Video • GRAPHIC DESIGN : Tim Long

**BULK  
STAMP  
MAIL**